






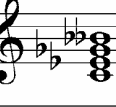


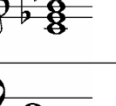
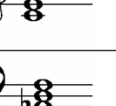
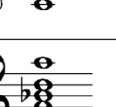


Jazz Chord Symbols and Spelling

<i>Chord Type</i>	<i>Symbols Used</i>	<i>Notes Included</i>
Major Triad	C	
Minor Triad	Cm, C-, Cmi, Cmin	
Diminished Triad	C ^o , Cdim	
Augmented Triad	C ⁺ , C ^{aug} , C ^(#5)	
Minor Seventh	Cm ⁷ , C- ⁷ , Cmi ⁷ , Cmin ⁷	
Dominant Seventh	C ⁷	
Major Seventh	Cmaj ⁷ , CΔ ⁷ , Cma ⁷ , CM ⁷	
Fully Diminished Seventh	C ^{o7} , Cdim ⁷	
Half Diminished Seventh	Cm ^{7(b5)} , C ^{o7} , C- ^{7(b5)}	
C9	C7+9 th	
Cm9	Cm7+9 th	
Cmaj9	Cmaj7+9 th	
C11	C9+11 th but without a 3 rd (same as Gm7/C)	
C13	C9+6 th (do NOT play an 11 th in this chord)	